



Gotta Dance Competition Team

Thank you for taking an interest in being a member of our Gotta Dance Competition team! In this packet you will find information about being a member of our competition team, including the financial and time commitment required.

Placement in Gotta Dance Company is based on the following criteria: technique, potential, commitment level, enthusiasm, attitude and behavior in class, attendance and stage presence. Company members are placed in one of the five company levels based on ability, not on age or class level. We place students together in groups that we feel will work the best together in rehearsal and performance. Company members will be chosen by Miss Trish and Gotta Dance instructors, and will be invited into the appropriate competition teams by audition only.

Auditions for our 2016-2017 Company will be held on Saturday, June 18th at the Gotta Dance Studio. Audition times are as follows:

Ages:	Time:
5-9 year olds – Audition review	10:00 am
10-13 year olds – Audition review	11:00 am
14+ year olds – Audition review	12:00 pm
All Ages Auditions begin	1:00 pm

All dancers who will be auditioning must:

- Attend the required number of summer intensive hours (36 hours for Minis, 48 hours for all other teams)
- Bring a signed copy of the Gotta Dance Company Contract to auditions (contract must be signed and initialed by dancer AND parent before dancers audition time)
- Wear black leggings or bootie shorts, a black sports bra or fitted tank top, and hair pulled back in a ponytail or bun
- Arrive early, dancers should be warmed up and ready to begin at their designated audition time.

If you have any questions, or concerns, please don't hesitate to contact Miss Trish. We look forward to seeing you at auditions!



Welcome To Gotta Dance Co Competition Team

Being a Company dancer is a prestigious and coveted position; it is a privilege that requires hours of hard work and most importantly dedication and commitment.

I would like to thank you parents in advance for your cooperation in working with us in our company program. Without the commitment and dedication of the parents we would not have a successful program. Please help our dancers follow these guidelines to a successful program.

Attendance/Tardies

- Regular participation and being on time to all required Company classes is extremely important. We understand things come up and are understanding to each situation, if it is not done in an excessive manner. Please call or text Trish if you will be late or missing class, so I can let your teacher know.
- A good attitude is expected at all times.
- Each competition team has a required number of class hours per week (information on required classes is announced when the class schedule for the season has been released), missed classes should be made up within one month of missed class, it is the dancer's responsibility to make up classes.
- Required Summer Intensive is **MANDATORY** for all company members.
- Please see the competition contract for more information.

Competition

- Students must arrive at competition and be **READY** to perform/rehearse at least 1 ½ hours prior to their first scheduled routine. If you will be doing hair and makeup at the competition, please allow yourself an appropriate amount of time to be ready 1 ½ hours prior to their first scheduled performance.
- Required Company Competition warm ups should be worn during award ceremonies. If you are a new company member you can place your order with Trish. Price sheet and photos are coming soon.

- Line Captains will be appointed for each competition for each dance. The line captains will be responsible for receiving the award at competition and they will be responsible for all trophies, plaques, awards to be brought to the studio to display. Line captains are to properly label the award on the bottom.

Example:

Song: "Raggedy Ann"

Place: Platinum and 1st overall high score

Year: 2016

Soloists may keep their awards. Duo and trios may share among participants.

- **PARTICIPATION FOR ALL COMPANY MEMBERS IS MANDATORY FOR REQUIRED COMPETITIONS, CONVENTIONS, RECITAL PERFORMANCES AND NATIONALS YEAR.** The schedule for all such events will be in this packet, along with dates, fees and due dates. All performing groups are a team effort and we need all participants of the team to perform at EVERY dance competition on the schedule. **NO EXCEPTIONS!**
- It is the responsibility of the student and parents to be aware of all upcoming competitions and events. All extra practices (if any) for upcoming competitions are always mandatory. Practice times/dates will always be given to you in a timely manner.
- Active participation of all individual fundraisers is optional. We will have several fundraisers throughout the year to help offset the financial burden of competition. We understand the financial commitment is great and we want to help you out as much as possible.
- Deadlines on all forms and fees for competition must be turned in to Trish **BY THE DEADLINE DATE**, any fees not paid within 5 days of the due date will be charged to the credit card on file and will incur a 3% convenience fee. These fees are due and payable throughout the year, a schedule of due dates has been provided with this packet. You have plenty of notice to plan out for each competition, so please be advised of the deadline dates for each. A reminder statement will be emailed 1 week prior to the due date with the amount needed to be paid by each student before each competition, please print the statement and include it with your payment. I also have deadlines by each competition to get my paperwork in ON TIME, so your attention to this detail is imperative. This year late fees will be applied to all competition fees not paid by the due date. THANK YOU.
- You may use credit cards for entry fees however; you will be charged a 3% transaction fee.
- We will have an appointed TEAM MOM for each competition group this year. The team mom will be responsible for your group all season. You will have a list of EVERYTHING your group will need for each dance. Hair, makeup, shoes etc. all the fine tuning details. You will address the team mom with any questions you may have.

Financial Expectations and Commitments

- **Choreography fees:** A one-time fee per person, per group dance is to be paid to the choreographer of each dance. This includes all choreography, music selection, cutting the music, extra rehearsals, costume design, etc. all done by the choreographer. Choreography fees are determined by the choreographer. Actual fees will be announced when the routine is started, and fees are due the day that the routine is completed. The minimum choreography fees are as follows:
 - Solos – a minimum of \$400
 - Duets – a minimum of \$200 per dancer
 - Trios – a minimum of \$175 per dancer
 - Groups –\$75-150+ per dancer
- **Tuition:** Monthly class dues, company is an 11 month commitment, so tuition will be due August through June. Please see your company contract for more information. Please note that no solos will be entered into a competition if tuition is not paid in full.
- **Competition/Convention fees** throughout the competition year. **THIS YEAR:** 5 competitions including 2 conventions, plus a possible Nationals. Nationals will not be required EVERY year.
- **Costumes per dance.** These will be worn at every competition and at our year end recital. Our competition costume prices may vary as from \$75-\$200. Under all circumstances, I try and keep the cost down to the minimum possible. We have even recycled costumes and we have bought used costumes whenever possible. Sometimes this can't be avoided and a custom costume will have to be made, but a budget will be put in to place. We will no longer be charging costume deposits for competition costumes (with the exception of custom costumes), costumes will be due within 1 week of billing.
- **Make up/Accessories/Shoes:** These items may or may not have to be purchased for the competition season. A list of items that will be needed will be handed out for each dance for competition. These items will also be worn all year.

Our common goal as both parents and teachers is to nurture these young dancers and help them grow and mature into fine young adults who can and are well prepared to go out and make their mark in the world whether it be in the dance world or the professional business world. We will take pride in having helped them along the way. So, thank you for allowing us the privilege of educating your child in the field of dance.

Thank you,
Trish

Estimated Budget for 2016-2017 season

Average Cost (Competition) Annual Total

3 DANCES (Choreography) \$350 (approximately – based on choreographer one time)
\$350

3 DANCES (Competition fees) \$145 each competition X 5 \$725

2 CONVENTION \$260 each competition (younger dancers are less)
\$520

3 COSTUMES \$165 (high) EACH COSTUME (one time) \$495

ACCESSORIES FOR EVERYTHING \$100 (one time) \$100

\$2,190

Fundraisers

Kiwanis \$400 per family plus 70% back \$680

6 fundraisers throughout the year (Average \$100 each fundraiser) \$600

\$1,280

Total out of pocket cost: \$910

Sky is the limit for fundraising opportunities. You can be as involved as you would like with little to no out of pocket expenses for the entire year. We have had students in previous years that have raised enough money during our fundraising events to cover 100% of their competition fees.



Gotta Dance Company Summer Dance Intensive Schedule

Required for all Junior, Teen, Senior, & Exclusive Company Members

48 Hours - Two Weeks - Only \$375

*Monday, June 6th - Thursday, June 9th
Monday, June 13th - Thursday, June 16th
9am - 3:30pm*

	MONDAY		TUESDAY		WEDNESDAY		THURSDAY
TIME	JUNE 6TH	TIME	JUNE 7TH	TIME	JUNE 8TH	TIME	JUNE 9TH
	Kailin Metz		Alyssa Johnson / Special Guest		Mikayla Harp		Mikayla Harp
9:00	Stretch & Strength	9:00	Hip Hop	9:00	Warm up/Strength	9:00	Warm up/Strength
10:00	Tech & Progressions	10:30	Jazz Funk	10:00	Across the floor	10:00	Across the floor
11:00	Improv	12:00	Lunch *bring your own	11:00	Contemporary	11:00	Jazz
12:00	Lunch *bring your own	12:30	Special Guest TBA	12:00	Lunch *bring your own	12:00	Lunch *bring your own
12:30	Contemporary	1:30		12:30	Ballet	12:30	Ballet
1:30	Student Choreo	2:30		1:30	Jazz	1:30	Hip Hop
2:30	Progressions with Kailin			2:30	Hip Hop	2:30	Contemporary
	MONDAY		TUESDAY		WEDNESDAY		THURSDAY
TIME	JUNE 13TH	TIME	JUNE 14TH	TIME	JUNE 15TH	TIME	JUNE 16TH
	Kailin Metz		Alyssa Johnson / Special Guest		Kaitlyn Conley		Kaitlyn Conley
9:00	Stretch & Strength	9:00	Hip Hop	9:00	Warm up/Ballet	9:00	Warm up/Strength
10:00	Tech & Progressions	10:30	Jazz Funk	10:00	Across the floor / Turns & leaps	10:00	Across the floor / Turns & leaps
11:00	Improv	12:00	Lunch *bring your own	11:00	Contemporary	11:00	Contemporary
12:00	Lunch *bring your own	12:30	Special Guest TBA	12:00	Lunch *bring your own	12:00	Lunch *bring your own
12:30	Contemporary	1:30		12:30	Jazz	12:30	Jazz
1:30	Student Choreo	2:30		1:30	Hip Hop	1:30	Hip Hop
2:30	Progressions with Kailin			2:30	Improv / Cool down	2:30	Improv / Cool down

48 hours of summer intensive hours are REQUIRED for all Junior, Teen, Senior, and Exclusive team dancers.

*Students will have a 30 minute lunch break every day, please make sure that dancer brings their lunch.

*Snacks & drinks are available for purchase in the vending machines, bottled water can be purchased at the front desk.



2016-17 Competition Team Auditions

Saturday, June 18th

COMPANY AUDITIONS JUNE 18th, 2016	
AGE	TIME
5-9 years - Audition review	10:00 AM
9-13 years - Audition review	11:00 AM
Teens (14+ years) - Audition review	12:00 PM
All ages Auditions	1:00 PM

All auditioning dancers MUST:

Attend the required number of summer intensive hours (36 hours for Minis, 48 hours for all other teams)

Bring a signed copy of the Gotta Dance Company Contract to auditions

Wear black leggings or bootie shorts, a black sports bra or tank top, and hair pulled back

Arrive early, dancers should be warmed up and ready to begin at their designated audition times

* Results will be posted on the Gotta Dance website at www.gottadanceco.com.



Gotta Dance Company Policies/Contract

623-463-3789

Dancin2424@aol.com

Placement

Placement in Gotta Dance Company is based on the following criteria: technique, potential, commitment level, enthusiasm, attitude and behavior in class, attendance and stage presence. Company members are placed in one of the five company levels based on ability, not on age or class level. We place students together in groups that we feel will work the best together in rehearsal and performance. Company members will be chosen by Miss Trish and Gotta Dance instructors, and will be invited into the appropriate Company by audition only.

Attendance & Time Commitment

A dance company is a team. Just as sports teams require all players to attend practices, dance companies require their dancers to attend all classes and rehearsals. Being a member of Gotta Dance Company is an 11 month commitment. Absences will hold back not only the individual dancer, but the company as a whole. Each dancer is allowed up to **5 absences** from Company classes, rehearsals, and any dance class per dance year, after which, the dancer may be removed from the Company, with the exception of an approved medical absences. Dance requires consistent ongoing training, and dancers who miss several classes will not be able to compete at the same level as those who have attended classes regularly. All Company members must be present in all classes (not just company class) and rehearsals the week prior to every performance and competition. **Regular attendance in all dance classes is expected of Gotta Dance Company members. More than 5 absences from any one dance class may be cause for removal from the Company.**

All company members are required to attend two weeks of summer intensives (48 hours), NO EXCEPTIONS. **Babes and Minis are required 35 hours.

Students will not be required to attend classes during school vacation weeks unless there is a competition on the weekend following the vacation week. Company members are required to take a minimum number of dance classes per week based on the company level. All dance company members are required to attend Ballet and Technique classes each week. Gotta Dance Company will attend 5 competitions, plus additional performances throughout the season, please be aware that becoming a company member will obligate you to these performances and competitions. All competitions are held on weekends and are a FULL DAY and possibly A FULL WEEKEND COMMITMENT. The competition management does not send performance time and day information to the contestants until 5-7 days prior to the competition. So you will need to be available for the entire weekend until we know whether you are dancing on Friday, Saturday, Sunday or all three days. Extra rehearsals may be called during competition season, extra rehearsals will be held on Fridays, Saturdays, Sundays, or at other times that the class schedule permits. Students and parents will be notified of any additional rehearsal times at least one week prior to the date. Miss Trish will make best efforts to schedule additional rehearsals well in advance.

I agree to enroll in all required classes and to attend all Company classes, rehearsals, competitions and performances.

I understand that excess absences may result in my not being able to participate in an event or even removal from the company. I do not anticipate scheduling conflicts with sports or other activities.

Parent & Student initials: _____

Courtesy and Respect

Being a member of the Dance Company is a privilege. All Company members will be held to the highest standards of conduct. Company members must show courtesy and respect to teachers and other students at the studio. Any student who exhibits repeated disrespectful behavior to teachers or other students will be asked to leave Gotta Dance Company.

I agree to treat all Gotta Dance Company teachers and students with courtesy and respect.

Parent & Student initials: _____



Gotta Dance Company Policies/Contract

623-463-3789

Dancin2424@aol.com

Financial

Tuition for company members varies depending on the number of classes they take, our dance company is an **11 month commitment**, tuition will be charged to company members **August through June** of the current season. A minimum of 48 (36 for Babes and Minis) summer intensive hours are required for all company members, **NO EXCEPTIONS**. Choreography fees and/or private lessons and studio rental fees will also be charged appropriately. Students will not be charged studio rental fees or private lesson fees for additional rehearsals for large and small group dances. Competition entry fees vary depending on the size of the group and which competition we attend. A general example is: \$45-\$60/ group dance, \$40-\$70/ duo/trio, and \$100-\$140 /solos. These fees are per person and are due upon receipt of the invoice (a schedule of due dates will be provided in the company packet). Any competition entry fees not paid within 5 days of the due date will be charged to the credit card that we have on file and will incur a 3% convenience fee. **Tuition must be current in order to enter any solo into a competition.** Costumes could range from \$75-\$200. Miss Trish will try her best to keep costume costs to a minimum. Costume choices for each group will be based on the instructor/ choreographer's vision of the dance. There will be a sign up sheet during the competition season for studio time to practice duo/trio/solos, up to 6 slots will be available per hour and there will be a charge of \$60 per hour, split between the number of routines scheduled during that hour. This will ensure enough time for everyone to run dances and help defer the costs of the room and teacher costs for that time. *Choreography fees based on the choreographer chosen for each routine below is a list of minimum fees for the season:*

Solos: \$400+ (includes 4 hours private lessons, 4 hours of studio rental, choreography fee & music)

Additional private lessons \$50 hour/\$25 half hour

Duos/Trios \$175+ per dancer

Group dances: \$75-150+ per dancer

The actual amount that will be charged will be determined by the choreographer and will be relayed as soon as possible, choreography fees are due when the routine has been completed.

All company dancers are required to have a credit card number on file. Any competition fees/choreography fees/costume fees not paid within 5 days of the due date will be charged to the credit card on file and incur an additional 3% convenience fee.

Type of card: ___ Visa ___ Mastercard ___ AMEX

CC# _____ - _____ - _____ expires: ____/____/____

I understand the financial obligations and know what to expect as a member of Gotta Dance Company.

Parent & Student initials: _____

Acknowledgement Statement

Both dancer and parent have read and understood all that is expected as a member of Gotta Dance Company. We understand that these rules are created to ensure the absolute best training and most positive and rewarding experience for all. Both dancer and parent understand that failure to meet the conditions set forth in this contract could result in the dancer's dismissal from Gotta Dance Company.

Student Printed Name: _____

Student Signature: _____ **Date:** _____

Parent Printed Name: _____

Parent Signature: _____ **Date:** _____